



Basic exercises for Snare Drum

José Antonio Moreno

www.joseantonio-moreno.com



Basic Exercises for Snare Drum



José Antonio Moreno

Estos ejercicios son un recopilatorio basado en mi experiencia a lo largo de mi carrera. La idea es hacer un resumen de las principales cuestiones técnicas que se presentan en la caja, pudiendo así ser abarcadas desde un nivel básico/intermedio hasta un nivel avanzado.

Deberán ser ejecutados partiendo desde el punto más cómodo para el intérprete en cuanto a velocidad e intensidad, tras ese punto de partida, iremos progresivamente aumentando/disminuyendo la velocidad/intensidad hasta llegar al punto que realmente necesitemos mejorar de la manera mas progresiva y natural.

El objetivo es construir una rutina de estudio dinámica y eficaz, además de dar paso a la creatividad sobre los propios ejercicios según las necesidades técnicas del ejecutante.

These exercises are a compilation based on my experience throughout my career. The idea is to make a summary of the main technical issues that arise on the snare drum, thus being able to be covered from a basic/intermediate level to advanced level.

Exercises must be executed starting from the most comfortable point for the performer in terms of speed and intensity. After that starting point, we will progressively increase/decrease the speed/intensity until we reach the point that we really need to improve in the most progressive and natural way.

The objective is to build a dynamic and effective study routine, in addition to creativity regarding the exercises themselves according to the technical needs of the performer.

DOUBLE STROKES

The first system consists of six measures, each containing a triplet of eighth notes. The fingerings are: L L R, R R L, L R R, R L L, L L L, and R R.

The second system consists of four measures of eighth notes. The fingerings are: R R L L R L R L R L, R R L L R L, L L R L R L R L, and L L R L R L.

The third system consists of four measures of eighth notes, with double bar lines (//) after the first two measures. The fingerings are: R R L L R, R R L L R, L L R R L, and L L R R L.

The fourth system consists of four measures of eighth notes, with slurs over each measure. The fingerings are: R L L R L R L R, R L R L R L, L L R L R L R L, and L R L R L R.

The fifth system consists of four measures of eighth notes, with slurs over each measure. The fingerings are: R R L L R L R L, followed by a dashed line and the word "simile".

The sixth system consists of four measures of eighth notes, with slurs over each measure. The fingerings are: R L R L R L R L, followed by a dashed line and the word "simile".

FLAMS & DRAGS

The first system consists of four measures of eighth notes with accents. The fingerings are: R L R L, R L R L, R L R L, and R L R L.

The second system consists of six measures, each containing a triplet of eighth notes with accents. The fingerings are: R L R L, R L R L, R L R L, R L R L, R L R L, and R L R L.

The third system consists of four measures of eighth notes with accents. The fingerings are: R L R L R L R L, R L R L R L R L, R L R L R L R L, and R L R L R L R L.

Five-measure patterns (5) repeated twice. Fingerings: R L R L R L, L R R L R L R L, L R L R L R L R, R L R L R L R L, L R R L R L R L R.

Seven-measure patterns (7) repeated twice. Fingerings: R L R L R L R L, L R R L R L R L, L R L R L R L R, R L R L R L R L, L R R L R L R L R.

Six-measure patterns (6) repeated twice. Fingerings: R L R L R L R L, L R R L R L R L, L R L R L R L R, R L R L R L R L, L R R L R L R L R.

Six-measure patterns (6) repeated twice. Fingerings: L R R L R L R L, R L R L R L R L, R L R L R L R L, L R R L R L R L, R L R L R L R L, L R R L R L R L R.

Six-measure patterns (6) repeated twice. Fingerings: R L R L R L R L, L R R L R L R L, L R L R L R L R, R L R L R L R L, L R R L R L R L R.

Simple patterns: L R L, R L R L, R L R L R L.

ACCURACY & SPEED

Patterns with accents (>): L R L R L R L R, L R L R L R L R, L R L R L R L R, L R L R L R L R.

Dense patterns: R R R R R R L, R L R L R L R L, L R L R L R L R, R L R L R L R L, L R L R L R L R, R L R L R L R L.

Triplet patterns (3) and six-measure patterns (6): L R L, R L R L, L R L R L R L R, L R L R L R L R.

REBOUNDS & ROLLS

4 5 6 7

(Hand to hand)

accel. ad libitum

José A. Moreno
Sevilla 15/05/2013



José Antonio Moreno
PERCUSSION