



Basic exercises for Snare Drum

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Estos ejercicios son un recopilatorio basado en mi experiencia a lo largo de mi carrera. La idea es hacer un resumen de las principales cuestiones técnicas que se presentan en la caja, pudiendo así ser abarcadas desde un nivel básico/intermedio hasta un nivel avanzado.

Deberán ser ejecutados partiendo desde el punto más cómodo para el intérprete en cuanto a velocidad e intensidad, tras ese punto de partida, iremos progresivamente aumentando/disminuyendo la velocidad/intensidad hasta llegar al punto que realmente necesitemos mejorar de la manera mas progresiva y natural.

El objetivo es construir una rutina de estudio dinámica y eficaz, además de dar paso a la creatividad sobre los propios ejercicios según las necesidades técnicas del ejecutante.

These exercises are a compilation based on my experience throughout my career. The idea is to make a summary of the main technical issues that arise on the snare drum, thus being able to be covered from a basic/intermediate level to advanced level.

Exercises must be executed starting from the most comfortable point for the performer in terms of speed and intensity. After that starting point, we will progressively increase/decrease the speed/intensity until we reach the point that we really need to improve in the most progressive and natural way.

The objective is to build a dynamic and effective study routine, in addition to creativity regarding the exercises themselves according to the technical needs of the performer.

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WARM UP & STICK CONTROL



First staff of music with notes and drumstick indicators: R, L, R R R R, L L L L.

(*wrist rotation)

Second staff of music with notes and drumstick indicators: R L R L, L R L R, L R L R, L R L R, R L R L, R L R L, L R L R, L R L R.

Third staff of music with notes and drumstick indicators: R L R L, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R.

Fourth staff of music with notes and drumstick indicators: L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R.

PARADIDDLES

First staff of paradiddle with notes and drumstick indicators: R L R L, L R L R, L R L R, L R L R, R L R L, R L R L, R L R L, R L R L, R L R L, R L R L, R L R L, R L R L.

Second staff of paradiddle with notes and drumstick indicators: R L R R, L R L L, R L R L, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R, L R L R.

DOUBLE STROKES

Trill exercises in 3/4 time. Each measure contains a trill of two notes. The first six measures are grouped by brackets with a '3' above them, indicating a triplet of trills. The first six fingerings are: L L R, R R L, L R R, R L L, L L L, and R R R. The remaining measures continue with various rhythmic patterns and fingerings, including some with double bar lines (//) indicating rests or specific articulation. The notation includes stems, beams, and slurs over the notes.

41

Measure 41, continuing the trill exercises. It features a sequence of trills with fingerings: R L, L R, R L, L R, R L, L R, R L, L R. The notation includes stems, beams, and slurs.

FLAMS & DRAGS

Trill exercises in 3/4 time, labeled 'FLAMS & DRAGS'. Each measure contains a trill of two notes. The first six measures are grouped by brackets with a '3' above them, indicating a triplet of trills. The first six fingerings are: R L, L R, R L, L R, R L, and L R. The remaining measures continue with various rhythmic patterns and fingerings, including some with double bar lines (//) indicating rests or specific articulation. The notation includes stems, beams, and slurs.

REBOUNDS & ROLLS

4 5 6 7

(Hand to hand)

accel. ad libitum

José A. Moreno
Sevilla 15/05/2013



José Antonio Moreno
PERCUSSION